

Media Release: Homophonic! Pride Prize.

Applications are now open for the 2nd annual Homophonic! Pride Prize! Australia's first composition competition for queer composers, created with the support of Andrew Boyle in memory of Annette Cawcut, an artist and great lover of music. The winner will work with Ben Anderson (Principal Bass Trombone of Orchestra Victoria) to create a new solo work to be premiered at Homophonic! as part of the Midsumma Festival. Ben Anderson has developed the world's first double belled bass trombone and is inviting composers to write for this exciting new instrument!

Homophonic! is a riotous yearly celebration of the music written by queer composers, led by Artistic Director Miranda Hill, and co-presented by La Mama theatre as part of Melbourne's Midsumma Festival. 2021 will be the 10th annual production. It's the only classical chamber music concert with a cult following!

"Homophonic! ... produces nothing less than musical utopia" stagewhispers.com.au



Photo by Xander Sanbrook

"I am thrilled to be the instrumentalist for the 2020 Homophonic! Pride Prize for Composition. Homophonic! is a highlight of my musical calendar each year, whether I am performing or have the good fortune to be an audience member. It is such a fantastic celebration of the breadth of talented composers in the queer community, and I am really excited that I will be able to work with one of the next generation on a new piece."

Ben Anderson, Bass Trombone.

"As a queer artist, it is my greatest joy to give back to our community in this way. The arts and the LGBTIQ+ community have always gone hand in hand, and through Homophonic! and the Pride Prize we are working to celebrate and continue the legacy of the trailblazing queer musicians and composers who shaped the artistic world we now enjoy."

Miranda Hill, Artistic Director

The prize: \$1000 commission fee + 3 sessions with Bass Trombonist Ben Anderson, performance at Homophonic! 2021, and professional live audio and video recording.

The work: 7-10 minutes, solo Bass Trombone work*

(*Bass Trombone, Double Belled Bass Trombone, and/or live electronics/fixed media.)

Who can enter? Queer-identifying Australian composers of any age.

Dates:

Applications open: 3rd June 2020

Applications close: 26th June 2020

Notification: 10th July 2020

Work due: 26th October 2020

The panel consists of:

Miranda Hill, Artistic Director Homophonic!

Ben Anderson, Principal Bass Trombone Orchestra Victoria

Andrew Boyle, Clarinetist, co-founder of the composition prize

Andrew Aronowicz, Composer

Louisa Trewartha, Composer and Trumpeter.

For more information please visit 3shadesblack.com/homophonic-composition-prize or email 3shadesblackmusic@gmail.com